### NAPA VALLEY WRITERS February 2020

Next meeting: Wednesday, February 12, 7-9 PM

Napa Valley Unitarian Universalists Church Sanctuary 1625 Salvador Avenue, Napa

\$8 for guests, \$5 for CWC members, free for students with ID

# Guest Speaker Bernadette Luckett

### **The Key That Opens a Million Doors**



Napa Valley Writers will host **Bernadette Luckett**, a Bay Area writer who got her
start as a child by writing short stories that
appeared in her local newspaper, the
Oakland Tribune.

After graduating from San Francisco State with a degree in Biology, she segued from science to standup comedy, performing at venues all over the US. It was her comedy experience that helped snag her a job writing on TV sitcoms. She has been a writer/producer for several sitcoms including Living Single; Girlfriends;

Sister, Sister; The Tracy Morgan Show; and Buddies starring Dave Chappelle.

Bernadette will explore how writing has opened up a multitude of exciting opportunities. Her writing has taken her from writing standup comedy to writing TV sitcoms, published short stories, screenplays, a self-help book, poetry and beyond.

### Member Reader Lynne Berghorn



**Lynne Berghorn** will be February's member reader. Lynne retired from the fashion industry in Dallas and the airlines as a flight attendant based at both JFK and SFO.

While living in London, Lynne began volunteering for Cerebral Palsy and continued volunteering when she moved back to the States.

Many of her poems are subjects of those experiences. She has authored two poetry books:

My Heart Sings

Dancing with God

### STUDENT WRITERS TO BE FEATURED

This is the third year that Napa Valley Writers has sponsored a high school writing contest. We expanded to include American Canyon High School, in addition to Napa High and Vintage High. The guidelines invited juniors and seniors to submit up to 2,000 words on the topic "An Act of Bravery." Committee members included Kathy Chance, Marilyn Campbell, Peggy Prescott and Lenore Hirsch.

Despite our outreach to the three schools—we even made a video for English teachers to show in their classes—there were not enough entries to make this a real contest. Nevertheless, we received an entry from co-authors Vanessa Chen and Danielle Vicencio at Vintage High that we all felt was worthy of praise. Vanessa and Danielle have been invited to bring friends and family and read their

story, "Genesis" at our February 12 meeting. They will share a cash award and their story will be published in the Napa Valley Register. Don't miss this reading of a touching tale. It is energizing for us older writers to know the talent that is out there in our youth.

We hope it was the aftermath of power shut downs and missed school days that hurt participation this year. We will be taking a new look at how and when we do this contest to try to garner more student participation in the future.

# Open Mic Reading SUNDAY, February 9, 2020 3:00 to 5:00 p.m. Napa Bookmine, 964 Pearl Street, Napa

Please share your Poetry, Fiction, Memoir, or Nonfiction

for up to FIVE minutes per reader.

Sign in early for a turn at the mic.

There is no fee for this event.

The Public is invited.

# Valentine's Day, 2/14 Romance Dance & Dinner BASH! 6-10pm

## At the beautiful RUNWAY SHOWROOM!!



### **OPEN ROMANTIC POETRY READINGS**

(Reading sign-ups starting at 5:30!



Readings at 6, 7, 8 and 9 pm— 3 minute limit each)

FINE DINING, FINE WINES & WHISKEYS AND HOME BREWED BEER!

**Featuring** 

### The Rose Winters Band!





Reservations: (707) 258-6115 Located at 2044 Airport Rd, Napa, CA 94558

Women.

We are strong, powerful, talented, and diverse.

Come sip wine with us and listen to us read from our work at:

BREATHLESS Women and Wine Festival for Women's History Month Saturday, March 28 from 1-4 p.m. 499 Moore Lane, Healdsburg, California

Tricia Skinner, both literary agent and author,

demonstrates through her clients' novels the beauty of diversity on the page.

Rebecca Rosenberg writes fiction about fiercelydetermined women in our history who struggle to triumph obrt lack of women's rights, prejudice, and their own limitations.

Patricia V. Davis writes fiction about multicultural women, the secrets and heartbreaks they keep locked away, and the powers society has taught them to hide.

Georgia Kolias, formerly a columnist for HuffPost Queer, now Associate Acquisitions Editor at New Harbinger Press, introduces her debut novel about a virgin torn between her ethnic culture, her Greek-Orthodox religion, and her burgeoning sexuality.

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They will be reading from and signing their books at the beautiful award-winning, women-run-and-owned winery, Breathless Wines.

20 dollars admission fee gets you a paperback of your choice, and a sampling of the marvelous Breathless champagnes created by three sisters. Gourmet brick-oven flatbreads made on site also available.

Together, we celebrate women. All women.

#### For Event

Tickets: <a href="http://www.patriciavdavis.com/shop">http://www.patriciavdavis.com/shop</a>

Raffle tickets are twenty-five dollars each, for a chance to pitch to agents, and will be sold separately at the winery the day of the event.

Event tickets must be purchased in order to pitch.

Agents will raffle five pitches each for a total of ten.



"I don't understand it—no matter how much I drink coffee, play on my phone, refresh my e-mail, look up things online, go to the kitchen for snacks, message my friends, scroll through Twitter, and play with the cats, I still can't get any writing done."

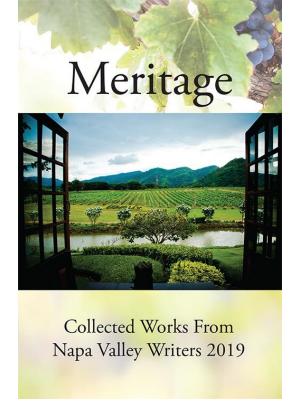
### **NEWSLETTER SUBMISSIONS**

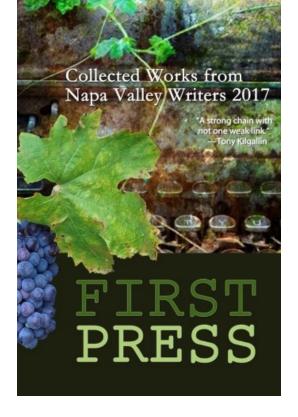
We are eager to receive your newsletter submissions. Send us your photos, current events, news of interest to writers, new publications, conferences, etc., no later than the **15th of each month** to be included in the next month's newsletter.

Please keep poetry to 24 lines or less. Other articles of interest, including short prose, should be approximately 300 words or less.

Thank you!

Sarita Lopez





NVW fosters professionalism in writing, promotes networking of writers within the Napa Valley writing community, mentors new writers, and provides literary support for writers and the writing community through education, networking, and leadership.

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